

# Unsinkable Women: Stories & Songs from the Titanic

Created and Performed by

**Deborah Jean Templin**

*Music Director/Arranger/ Research*

**C. Colby Sachs**

*Director*

**Nancy Robillard**

*Costume Designer*

**Sara Jablon**

*Production Staging Consultant*

**Ron Schwinn**

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# UNSINKABLE WOMEN:

## Stories and Songs from the Titanic

### Program

GIRL ON THE BICYCLE

DAISY SPEDDEN

ELEANOR WIDENER

VIOLET JESSOP

NORA

Intermission

MOLLY BROWN

MARIE RACINE CARDEZA

MADELEINE ASTOR

IDA STRAUS

MOLLY BROWN

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**DEBORAH JEAN TEMPLIN** (Writer/Performer) researched and wrote *Unsinkable Women* while appearing in the national tour of the Tony Award winning musical *Titanic*. Her mentor was Walter Lord, whose book *A Night to Remember* was the first to fully explore the Titanic story. Nationally she has toured with *Mamma Mia!*, *Titanic*, *Baby*(w/ Edie Adams), *Annie* (w/ Harve Presnell) and *The Passion of Dracula*.(w/ Jose Greco) Regionally she starred as Dolly Levi in *Hello, Dolly!* at Philadelphia's Walnut Street Theatre, as Mary Stewart in the Marx Brother's *Animal Crackers* at the Arena Stage in Washington D.C. and as Florence Foster Jenkins in *Souvenir*. Internationally, she portrayed Auschwitz survivor Fania Fenelon (Vanessa Redgrave's film role) in Arthur Miller's *Playing for Time* at the Edinburgh Fringe Festival. New England audiences know her from five seasons of alternating rotating repertory at the Weathervane Theatre. In 2013 her portrayal of housekeeper Frau Blucher in Mel Brook's *Young Frankenstein* garnered the New

Hampshire Theatre Award. Film credits include *Steam*, Penny Marshall's *Awakenings*, *Scent of a Woman* and *You've Got Mail*. "Late Night with Jimmy Fallon" featured her last year during Broadway week. Ms Templin was invited to appear at the 2012 Leeds International Jewish Performing Arts Festival in England in June and debuted at the Bruno Walter Auditorium at Lincoln Center's Library for Performing Arts in November. Her honors include Los Angeles' Richard Burton Award in Acting and Philadelphia's Barrymore Award for Best Actress in a musical. *Unsinkable Women: Stories and Songs from the Titanic* has played over 100 venues domestically and internationally. [www.djtemplin.com](http://www.djtemplin.com)

**C. COLBY SACHS** (Musical Director/Arranger/Research) has music-directed/re-orchestrated *Evita*, *The Robber Bridegroom*, *Man Of La Mancha*, *Sweeney Todd*, and *A Touch Of Rosemary* all for Bristol Valley Theater in Naples, NY. Other productions as music director/arranger include: *Merrily We Roll Along*, *Disney's Beauty and the Beast*, *High School Musical 1*, *Grease*, *Footloose* and the original revue *The Sweetest Sound: American Broadway Musicals From The 1960s To The 1990s* which he co-created for Old Westbury Garden Picnic Pops. Original shows he has composed include three shows with librettist-lyricist Elliot Meyers: *Earthly Delights*, *Life Amongst the Cannibals* and the brand spanking new show, *The Hanukkah Cantatakah. Sugar Dumpling, a Civil War Romance* with Cheryl Davis was presented in Theatre Building Chicago's STAGES 2006 festival of new works. His most infamous creation would be *Amy Fisher: The Musical!*, which ran for over six months at Wings Theater in NYC. He is proud to be an Alumnus of the BMI Lehman Engel Musical Theatre Advanced Workshop, and a member of The Dramatists Guild.

**NANCY ROBILLARD** (*Director*) Directing credits include a number of world premieres; most recent is the new musical *Slow Dance with a Hot Pickup* by John Pielmeier and Matty Selman. She directed *Unsinkable Women* at The Walnut Street Theatre, as well as its national tour. New York productions: Culture Project, Vital Theatre, Directors Company, Algonquin Theatre, Theatre for the New City, and HERE. Regional: Kennedy Center, Walnut Street Theatre, MetroStage, Northern Stage, Luna Stage, Surflight Theatre, Aspen Theater Masters, Open Stage of Harrisburg, Gateway Playhouse, Keystone Rep, and Tri-Arts. On Broadway Robillard was assistant director to Mike Ockrent on *Big*, and Alan Arkin on *Taller than a Dwarf*. Robillard received an MFA in directing from Illinois State University and has taught acting and directing at several colleges. She is a member of the Society of Directors and Choreographers.

**SARA JABLON** (*Costume Designer*) has designed *The Cherry Orchard* and *Flyin' West*, both for New York University, where she received an MFA in Costume Design. She has also designed extensively for dance, including six productions with the New York University 2nd Avenue Dance Company. Other design credits include *Days of Wine and Roses*, *Blood Wedding* (both for The Boomerang Theatre Company), *Hunger and Thirst* for the Ionesco Festival, and two Shakespeare productions—*The Tempest* and *Romeo and Juliet*—for New York Stage & Film. She worked with *The Lion King*, and worked on the original production of *Rent* as well as with the Ringling Brothers. Barnum & Bailey Circus. Sara is currently pursuing her PhD in Historical Fashion at Iowa State.

**RON SCHWINN** (*Production Staging Consultant*) has been active in professional musical theatre for over half a century. He has appeared in 13 Broadway productions, 5 national touring companies, many regional theatres, film and TV. He has worked with such luminaries as George Abbott, Gower Champion, Bob Fosse, Sir John Gielgud, Gene Kelly and Arthur Penn. He now choreographs and directs. In his spare time, Mr. Schwinn is an avid naturalist, wildlife photographer, sailor and gourmet cook.

## MUSIC

**Long Time Ago** *Arranged by Aaron Copland*

**My Hero** *Music by Oscar Straus*

**I'm Falling in Love With Someone**  
*Music and lyrics by Victor Herbert*

**Our Miss Gibbs** *Music by Ivan Caryl & Lionel Monckton*

**Somewhere a Voice is Calling** *Music by Arthur F. Tate*

**Come Josephine** *Music by Fred Fischer*

**Toyland** *Music by Victor Herbert, Lyrics by Glen MacDonough*

**Oceana Roll** *Music by Lucien Dens, Lyrics by Roger Lewis*

**The Ship I Love** *Written and Composed by Felix McGlennon*

**Danny Boy** *Londonderry Aire traditional*

**Silver Heels** *Music by Neil Moret, Poem by James O'Dea*

**I Just Can't Make my Eyes Behave** *Music by Gus Edwards, Words Will D. Cobb*

**Oh You Beautiful Doll** *Music by Nat D. Ayer, Lyrics by A. Seymour Brown*

**Put Your Arms Around Me Honey** *Music Albert Von Tilzer, Words by Junie McCree*

**That Mysterious Rag** *Music by Irving Berlin, Lyrics by Ted Snyder*

**I'll Sing Thee Songs of Araby** *Music by Frederick Clay, Words by W.G. Wills*

**I Wonder Who's Kissing Her Now** *Music by Jos E. Howard, Lyrics by Hough and Adams*

**Ship ahoy!** *Music by Bennett Scott, Words by A.J. Mills*

**To the Land of My Own Romance** *Music by Victor Herbert & Harry B. Smith, Lyrics by Fred Dee Gresac*

**That Mesmerizing Mendelssohn Tune** *Words and Music by Irving Berlin,*

**Alexander's Ragtime Band** *Words and Music by Irving Berlin,*

**En Printemps** *from The Club; from the period 1894-1905*

**Dream of Autumn** *Music by Archibald Joyce*

**Meet Me To-Night in Dreamland** *Music by Leo Friedman Lyrics by Beth Salter Whitson*

**Thine Alone** *Music by Victor Herbert, Lyrics by Harry Blossom*

**Rocked in the Cradle of the Deep** *Words by Emma Hart Willard, Music by Joseph Knight*

**Die Lorlei** *Music by Friedrich Sicher, Words by Heinrich Heine*

**Our Miss Gibbs** *Music by Ivan Caryl & Lionel Monckton*

**Smiles** *Music by Lee S. Roberts, Lyrics J. Will Callahan;*



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