

Bohemia Group

Naomi Kolstein -Talent Manager
914 525 3586 direct 323 462 5800 office
naomi@bohemiaent.com

DEBORAH JEAN TEMPLIN

AEA • SAG-AFTRA
(917) 678-6715 (cell) • djtemplin@gmail.com • www.djtemplin.com
Height: 5'6" • Eyes: Brown • Hair: Auburn
Mezzo Belter E3-A5 (High Extension)

FILM/TV/WEB

FEUD: Capote's Women	Co-Star	20 th Television	Dir. Gus Van Sant
GOTHAM	Co-Star	Fox/Warner Brothers	Dir. Scott White
WHAT WOULD YOU DO?	Co-Star	ABC	Dir. John Quinones
LATE NIGHT W/ JIMMY FALLON	Co-Star	NBC	Dir. Dan Opsal
STEAM (w/ Ruby Dee)	Supporting	Low Budget Feature	Dir. Kyle Schickner

NATIONAL & INT'L TOURS

ANNIE — Third National	Grace Farrell	Roger L. Stevens Dir. Martin Charnin
MAMMA MIA! — USA Tour 2	Greek Granny/Donna, Rosie u/s	Little Star Productions Dir. Phylida Lloyd
TITANIC — First National	Swing for 7 roles	Dodger Productions Dir. Richard Jones
BABY — First National	Arlene, Pam u/s	Century Productions Dir. Richard Maltby
PASSION OF DRACULA	Helga, Mina u/s	Gordon Crowe Productions Dir. Peter Bennett
PLAYING FOR TIME by Arthur Miller	Fania Fenelon	Edinburgh Festival Dir. Michael Leeds

NEW YORK & REGIONAL THEATRE

SOUVENIR	Florence Foster Jenkins	Penguin Rep Dir. Stephen Nachamie
YOUNG FRANKENSTEIN	Frau Blucher <i>*NH Theatre Award</i>	Weathervane Theatre Dir. Jacques Stewart
HELLO, DOLLY!	Dolly Gallagher Levi	Walnut Street Theatre Dir. Frank Anzalone
ANNIE	Miss Hannigan	Walnut Street Theatre Dir. Charles Abbott
CABARET	Fraulein Schneider	Weathervane Theatre Dir. Jacques Stewart
MARY POPPINS	Bird Woman, Miss Andrew	Walnut Street Theatre Dir. Wayne Byran
WHITE CHRISTMAS	Martha Watson	Ogunquit Playhouse Dir. Jayme McDaniel
TAKE ME ALONG	Essie Miller	York Theatre Company Dir. Michael Montel
THE MUSIC MAN	Maud Dunlop	Cape Playhouse Dir. James Brennan
THE FULL MONTY	Jeanette Burmeister	Media Theatre Dir. Tonda Hammum
COLLECTED STORIES	Ruth Steiner	Public Theatre Dir. Christopher Schario
MOON OVER BUFFALO	Charlotte Hay	Barnstormers Dir. Blair Hundertmark
LEND ME A TENOR	Maria	Totem Pole Playhouse Dir. Carl Schurr
NITE CLUB CONFIDENTIAL	Kay Goodman <i>*Barymore Award</i>	Philadelphia Area Repertory Dir. Paul Frederick

ONE-PERSON SHOWS (Writer/Performer)

UNSINKABLE WOMEN	9 Titanic women	160 venues USA & abroad Dir. Nancy Robillard
SINGING FOR THE COWS	20 characters <i>*Heritage Arts Grant Recipient</i>	Dir. Ron Schwim

TRAINING

Voice: Claudia Catania
MFA Theatre Arts, CSU **Richard Burton Award*
Michael Howard Studio
American Conservatory
BA Theatre/Speech Gustavus
Adolphus

SPECIAL SKILLS

Fluent German, Extensive Dialects, Playwrighting,
Dramaturgy, Mime/Clown, Storyteller,
Improvisation